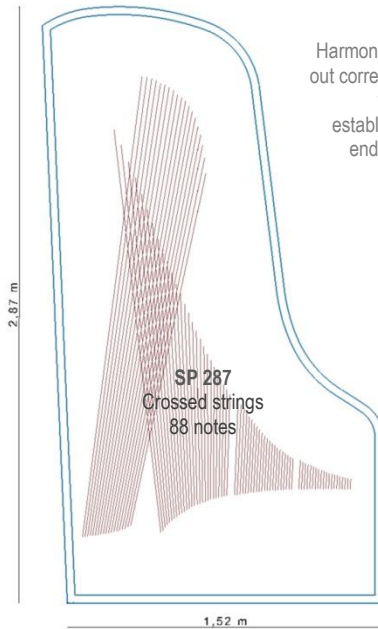
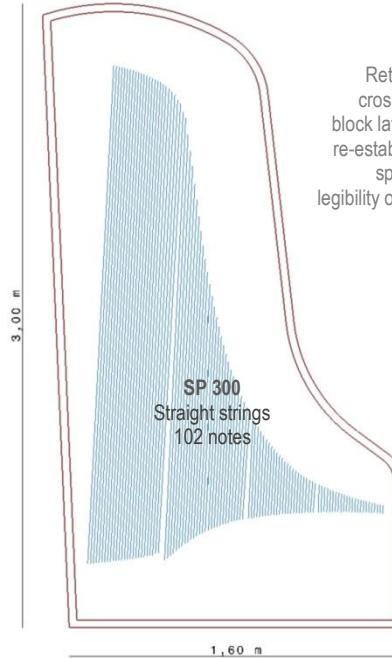


# STEPHEN PAULELLO

## CONCERT GRAND PIANOS



Harmonic block lay-out corresponding to the tradition established at the end of the XIX<sup>th</sup> century



Return to the uncrossed harmonic block lay-out so as to re-establish a natural spatializing and legibility of the different registers.

	Specificities	characteristics in common
<b>2.87 m</b> 9'5" CONCERT GRAND	<ul style="list-style-type: none"> <li>• 88 notes (from A to C)</li> <li>• Crossed strings</li> </ul>	<ul style="list-style-type: none"> <li>• Monobloc Structure ®</li> <li>• Bridge agraffes ®</li> <li>• High mobility acoustic system ®</li> <li>• Stephen Paulello nickel plated and golden strings,</li> <li>• Nickel plated soft iron wound strings</li> <li>• Hybrid scaling</li> <li>• Stephen Paulello designed action</li> <li>• Voicing and sound signature by Stephen Paulello</li> <li>• Personalized external finish : black polyester, precious veneers, French polish... ivory keyboard</li> <li>• Garanteed 7 years</li> </ul>
<b>3.00 m</b> 9'8" CONCERT GRAND Available mid 2013	<ul style="list-style-type: none"> <li>• 102 notes (from F to F)</li> <li>• Straight strings</li> <li>• Barless frame</li> <li>• Single bridge</li> </ul>	

